

Franz Kafka

Ein Bericht für eine Akademie



Stenografie-Ausgabe (Stolze-Schrey)

2220 C. Mr!

2220 C. Mr! 2220 C. Mr! 2220 C. Mr!

5

2220 C. Mr! 2220 C. Mr! 2220 C. Mr!

2220 C. Mr! 2220 C. Mr! 2220 C. Mr!

10

2220 C. Mr! 2220 C. Mr! 2220 C. Mr!

15

2220 C. Mr! 2220 C. Mr! 2220 C. Mr!

nono. so:eo. ngnolo D D 20
engred:olo,oo nro or ngr,
nllt n:st. no nllp,oo lcol:
ngrolor, nsh, nD nknk; ntr
ng, nD, n nllt idll, oob nst c, n 5
vsa gyl, nllherv pnt, nllh.
lly, nro nD nllcel nll, lly: p
llp, nro nro, nro nll nll nll,
nll nll nro nro nro nro nll nll,
nll, nro nll nll: - nll nll nll nll. 10

2 nll nll nll nll nll nll nll
nll, nll, nll nll nll, nll, nll
nll, nll: - nll nll; nll nll nll nll
nll, nll nll - nll nll nll nll, nll 15
nll nll nll nll nll nll nll nll
nll nll nll nll nll nll nll nll
nll nll nll nll nll nll nll nll

1. How far, & go & know h = 1
 engaged mainly by things & by
 D & A, & C, & D, & A, & D & A
 C & A & A & A & A & A & A
 How & how far & how far:

5

D & C & A & A & A & A & A
 but with more & more & more
 and A & A & A & A & A & A
 by degrees more & more & more
 and more & more & more & more
 more & more & more & more.

10

& A & A & A & A & A & A
 of A & A & A & A & A & A
 & A & A & A & A & A & A
 & A & A & A & A & A & A
 & A & A & A & A & A & A

15

o f g d h v a s e o z t . o r f o , o s ,
e f e d . n d y z t n e s t e s t e s t e n d z
n y s e e o y u t e e , 1 r z - y z
n d n e : e e h u b o n y n y z t ;
u u u u n , n d , n y z h , z o e t 1 2 n y z , z ⁵
1 n e l l e e u f u j y z . - z e n s t
s u l t o f n o g e e z z y e n c w h e d u . d ,
d u e z z n y z , o e z , z o e d ; z e y u n k e
e n c e t e t l e y . 1 n e n y n n c e c e z o
j n d e t s t n d e t e f , n u n ¹⁰
z o l e c e n n 1 n e n y n b l e d s r e e
e t l s p ; n , j a o r ; h , n e o n , e o l l
s t a o n n t i e d e h w e r . c e n n n o g o
1 2 n y z , n y z h , n e t n e s t n e s o
n z . d e . e f z o e n d z e t e r , n o , ¹⁵
~ y . n o n z o o z o z o z o j o n h e z e v e t !

n s t e f z e s t d m . z o e n e s s e z z

in some cases, the fact that
 many of the... the... the... the... the... the...
 & can not... the... the... the... the... the...
 company, just... the... the... the... the... the...
 the... the... the... the... the... the...
 just... the... the... the... the... the...
 for... the... the... the... the... the...
 right... the... the... the... the... the...
 of... the... the... the... the... the...
 arrangements... the... the... the... the... the...

5

10

and... the... the... the... the... the...
 ... the... the... the... the... the...
 ... the... the... the... the... the...
 ... the... the... the... the... the...
 ... the... the... the... the... the...
 ... the... the... the... the... the...
 ... the... the... the... the... the...

15

A re, or v o l t, u s c e a n g
 L. G. u g, n D n e u e r u s s e r v o r
 D. l o, v o r e d, i d e t t f y j u e r, n o
 u d e s p u. D n e t n y. h e f f.
 z o p h e s y, u n d n o t h u n, A l o. ⁵
 h u e r - g r e, h e = A, u o r u n s k, u n
 u, d y t t, - u e r, u e - n o y u n
 u e: h u e r. D h u l o s u e h u e r
 u d e t n o r r e g e t u g h, e f t u,
 d e r u, u o r D i e t h u e r u o r t ¹⁰
 h, u e t t, u o r t u o g e t o r u, u i l e
 f l e.

D e y n e u e r u o r u n l u o. D o
 l t o r. A n d u e d, u e b y n ¹⁵
 - u e n t r o u e. u o r? d y u n l t f t -
 h y z u, u e t - u e l e. A D e t 3, i t o l s,
 u n D e t f o l d, u e t - u e l e. D e l e

Handwritten text, likely a signature or name, possibly starting with 'H. ...'.

Handwritten text, possibly a list or notes, with a small number '5' at the end of the second line.

Handwritten text, possibly a list or notes, with a small number '10' at the end of the second line.

Handwritten text, possibly a list or notes, with a small number '15' at the end of the second line.

f g r a , n o z o p . p e g r o z ~ h o s t e
n o ~ u l t e z n s . r o z ~ p e k p e n e
v a n ~ h a ~ p z h o p . r o h t ~ , ~ z
b z ~ v ~ s t ; n o h z ~ v o n s e n e o b s
v i n c t ~ , ~ z ~ l e b z ~ u z ~ o b z 5
b o o p ; n l e ~ n ~ a . ~ z ~ u l t e ~ , ~ n y ~ n e p e
~ p e e t ~ z e t ~ n o ; b y k , n e o t ~ n o
n o j ; s t ~ , ~ k ~ n d ~ , ~ e l ; g e ~ n h ,
n e a D , z e t ~ u z ~ y t ; ~ z ~ i ~ n e ~ n o ~
v l . h o t ~ v l ~ , ~ a , ~ v o ~ n ~ z ~ . n e t ~ D z t 10
n e e ~ , ~ n l e ~ v ~ n ~ g l ~ e p e z , ~ D e a i
n e z ~ w ~ n e r , ~ n o ~ n ~ w ~ , ~ n ~ , ~ n o
z v s o z p , ~ z ~ D ~ h ~ p ~ h ~ n t ~ n e z
z v .

5

10

15

1 o z , 1 D v p z v r o e t s e a , z e t v s e C
z l b y o y e . C z t ~ n e z ~ g e t ~ , ~ v o , e z t
D p e t ~ w , ~ n D ~ n ~ e r ~ l e z ~ , ~ z ~ D e z

ce. no. no. no. by 18 2. D. can
 20. by 25. no. D. K. ; and not by
 no. no. no. no. no. for 20. for
 no. no. no. no. no. no. no. no.
 el. of 20. no. no. no. D. H. ; 2. c 5
 → 20. 20. 20. ? 20. 20. 20. 20. 20. 20.
 and 20. 20. 20. 20. 20. 20. 20. 20.
 20. ; 20. 20. 20. 20. 20. 20. 20. 20. -
 and 20. 20. by 20. 20. 20. 20. ; 20.
 , 20. 20. 20. 20. 20. 20. 20. 20. 10
 20. 20. 20. 20. 20. 20. 20. 20.
 of 20. 20. 20. 20. 20. 20. 20. 20. -
 20. 20. 20. 20. 20. 20. 20. 20.
 20. 20. 20. 20. 20. 20. 20. 20.

5

10

15

20. 20. 20. 20. 20. 20. 20. 20.
 20. 20. 20. 20. 20. 20. 20. 20.
 20. 20. 20. 20. 20. 20. 20. 20.

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

5

10

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

15

gnd, 2 ~ pro. D, all C eye des,
h ~ color, 2 ~ h rto, cor o - h rto
red red, 2 ~ o - D d r, at.

and on, 16pt 4. v D ~ f e y of D 5
< a h rto? e, e y of D. a rto 1 r
sh. d y at p, a rto h, no rto h by;
~ h rto h rto; 2 ~ rto h rto rto rto
~; D rto h rto, h rto h rto h rto;
~ rto, h rto h rto, 2 rto, h rto h rto 10
h rto h rto, h rto h rto - 4. h rto h rto
h rto, h rto h rto h rto; h rto, h rto h rto
D rto, a rto h rto - h rto h rto h rto,
h rto h rto h rto h rto h rto.

15

h rto h rto h rto, h rto h rto h rto: o r
h rto h rto h rto h rto h rto h rto h rto
h rto, h rto, h rto, h rto h rto, h rto h rto,

money and growth; over
... .. 31 ⁴/₁₀
... ..

... .. 5
... ..
... ..
... ..
... .. 10
... ..
... ..
... ..
... .. 15
... ..
... ..

Deer:
... ..
... ..
... ..
... ..
... ..
... ..

5

... ..
... ..
... ..
... ..
... ..
... ..

10

... ..
... ..
... ..
... ..
... ..

15

~ zald voj ~ vt. ~ bock h ~ o 6 u
200.

no B add Ce eo, ~ no ~ neooz y? . e
D ~ no l ~ for ~ too ~ 1. 1 l ~ 5
~ ~ l ~ l ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
D ~ eo ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

1. The first part of the document, no
 longer, is a list of names.

2. The second part of the document, no
 longer, is a list of names. 5
 - It is a list of names, no longer, is a list of names.
 3. The third part of the document, no longer, is a list of names.
 4. The fourth part of the document, no longer, is a list of names.
 5. The fifth part of the document, no longer, is a list of names.
 6. The sixth part of the document, no longer, is a list of names.
 7. The seventh part of the document, no longer, is a list of names.
 8. The eighth part of the document, no longer, is a list of names.
 9. The ninth part of the document, no longer, is a list of names.
 10. The tenth part of the document, no longer, is a list of names.
 11. The eleventh part of the document, no longer, is a list of names.
 12. The twelfth part of the document, no longer, is a list of names.
 13. The thirteenth part of the document, no longer, is a list of names.
 14. The fourteenth part of the document, no longer, is a list of names.
 15. The fifteenth part of the document, no longer, is a list of names.

16. The sixteenth part of the document, no longer, is a list of names.
 17. The seventeenth part of the document, no longer, is a list of names.

2. $f(x) = \sin x$, $f'(x) = \cos x$
3. $f(x) = \cos x$, $f'(x) = -\sin x$

5

10

15

Copyright

Alle für diese Ausgabe verwendeten Bild- und Textmaterialien sind gemeinfrei (public domain). Ihr Copyright ist entweder abgelaufen oder sie unterliegen freien Lizenzen, welche eine öffentliche und kommerzielle Weiterverbreitung erlauben.

Bilder

Titelbild:

Figure of Monkey Seated on Ovoid Base, ca. 1352-1336 B.C.E. Faience, 2 1/8 x 1 1/8 x 1 9/16 in. (5.4 x 2.8 x 4 cm). Brooklyn Museum, Charles Edwin Wilbour Fund, 48.181. Creative Commons-BY (Photo: Brooklyn Museum, 48.181_PS2.jp).

Text

Die Stenografie-Ausgabe basiert auf dem eText des Project Gutenberg (www.gutenberg.org) und unterliegt der Project Gutenberg License:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net.

Release Date: July 3, 2007 [EBook #21989]

Language: German

Produced by Jana Srna, Alexander Bauer and the Online

Distributed Proofreading Team at <http://www.pgdp.net>

Der eText basiert wiederum auf der Original-Ausgabe von 1919 im Kurt Wolff Verlag (München und Leipzig).

Wie in der Project Gutenberg License vermerkt, gehen 20% des Verkaufspreises als Tantiemen an das Project Gutenberg. Die Abrechnung erfolgt jährlich und wird auf der Projektseite von VSTENO (www.vsteno.ch) publiziert.

Die vorliegende Stenografie-Ausgabe wurde im Rahmen des Projektes VSTENO korpuslektoriert und anschliessend unter Verwendung des Modells DESSBAS (Stolze-Schrey) automatisiert übertragen. [Erstellungsdatum: 24/05/2020]

Der nicht öffentliche (private) und nicht kommerzielle Gebrauch dieses eBooks ist frei. Alle übrigen Rechte (insbesondere öffentliche Verwendung, Druck, Verkauf und Vertrieb) bleiben vorbehalten.

Druck im Selbstverlag

© 2020 Marcel Maci