

Franz Kafka

Ein Bericht für eine Akademie

2200 C. Mr!

5

2200 C. Mr! 2200 C. Mr! 2200 C. Mr!

10

2200 C. Mr! 2200 C. Mr! 2200 C. Mr!  
2200 C. Mr! 2200 C. Mr! 2200 C. Mr!  
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2200 C. Mr! 2200 C. Mr! 2200 C. Mr!  
2200 C. Mr! 2200 C. Mr! 2200 C. Mr!

15

Some of the most important things  
I have learned are that  
everybody has secrets and  
no one is perfect. So, when I see  
myself, I see a person who is  
not perfect, but I am who I am.  
I am not perfect, but I am who I am.  
I am not perfect, but I am who I am.  
I am not perfect, but I am who I am.  
I am not perfect, but I am who I am.  
I am not perfect, but I am who I am.  
I am not perfect, but I am who I am.  
I am not perfect, but I am who I am.

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Handwritten text on a set of three horizontal lines. The text is written in a cursive script and appears to be a list or a series of notes. The first line starts with a large capital letter 'L'. The text is somewhat difficult to decipher due to the cursive style.

Handwritten text on a set of three horizontal lines. The text is written in a cursive script and appears to be a list or a series of notes. The first line starts with a large capital letter 'o'. The text is somewhat difficult to decipher due to the cursive style. There are small numbers 5, 10, 15, and 4 visible on the right side of the lines.

some. A few of the small set on  
a. ~ 4. 10. 20. 30. 40. 50. 60. 70. 80. 90.  
!

the first of them, 20. 30. 40. 50. 60. 70. 80. 90. 5  
the second, 20. 30. 40. 50. 60. 70. 80. 90.  
and the third, 20. 30. 40. 50. 60. 70. 80. 90.  
I can not tell; it is not, I  
think, just a matter of the part. A  
few more, I think, for the first. 10  
just a few more, I think, for the first.  
I think, I think, I think, I think, I think.  
I think, I think, I think, I think, I think.  
I think, I think, I think, I think, I think.  
I think, I think, I think, I think, I think. 15

and the first of them, 20. 30. 40. 50. 60. 70. 80. 90.  
I think, I think, I think, I think, I think. 5

Handwritten text on a ruled line, appearing to be a list or series of entries. The text is written in a cursive script and includes numbers like '1', '2', '3', '4', '5' interspersed with the words. The words are difficult to decipher but seem to include 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The text ends with a period.

5

Handwritten text on a ruled line, appearing to be a list or series of entries. The text is written in a cursive script and includes numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15' interspersed with the words. The words are difficult to decipher but seem to include 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The text ends with a period.

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engell. noibe, - and the yd,  
n? in by gett, - and the D-  
Cohor M over Lbor not  
ndly gett n. n for, n gett, n b,  
n ft no: 1 a, no: 2 - 20 2 - 5  
w. "Ziengub", of D. "b b u r"  
n dly, o: 2 n b! n u c o l e s e t o - n e f  
n b n n n!

n, b u c f D n n n n n n; a f, 10  
e h, c o n n o; D b e t n n n n n; n e t o  
n e t n n n n n n; 1 b o y n n, 1 n n  
c o n n o - c h, c h! n n n n n  
s b e h, n o t n n n n.

15  
A n s D b i - n e t n o e s A D n  
n h h - n h p e t D e n, c D n o n, o  
e s, 1 2 n n - s h h p g l n h, 1 o s e r n o  
8

at De-England

... of the ... ..  
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Handwritten cursive text on a set of three horizontal lines. The text is written in a fluid, connected style.

Handwritten cursive text on a set of three horizontal lines. The text is written in a fluid, connected style. There are small numbers '5', '10', and '15' written at the end of the first, fourth, and seventh lines respectively.

Handwritten cursive text on a set of three horizontal lines. The text is written in a fluid, connected style.





Handwritten text on a set of three horizontal lines. The text is written in a cursive script and spans across the lines.

Handwritten text on a set of three horizontal lines. The text is written in a cursive script and spans across the lines.

Handwritten text on a set of three horizontal lines. The text is written in a cursive script and spans across the lines.

by red: for on D j d 2; the no, ce D r  
so h y, ce, D d t, ce 20, 1 d t, by  
if "20!" red, 2 engaged 20, 2 r d 2 1  
engaged 20, 20 "20 no, 20!" c  
r h u r n y f u l l e 2 0 0 0 t.

5

D see: 1, 20 20, 12 r f r p p; D d t n y,  
ce D r n e s y t, r h u r n y 2 0 2 2  
u d n y c e t h e 1 2 e n t 2 0 2 6;  
l e t 2 d n y 2 2 r; 0 6 0 3 1 f u l l y h  
n o n y d t t. n o 2 2 d t e s t 1 2 0 2 l  
e r e n n.

10

e D 2 2 2 2 2 - d o m e s s e s. s h t D u e  
1 f 2 2 2 2, 1 2 0 2 2 e: p r o s t 2 0 2 0 t. D  
f u l l ~ D d t 2 0: n g e d d 2 2 2 2 t  
j h; i o n e s; p r o s t 2 0 2 0 2 0  
2 0 2 0; h u r n y d h u r n y

15





Handwritten cursive text on a set of three horizontal lines. The text is written in a fluid, connected style.

Handwritten cursive text on a set of three horizontal lines. The text is written in a fluid, connected style.

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